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trate it. The teachers of Chicago and Cook County have been accorded the same privilege of the free use of the lecture as they have formerly had with the photographs and lantern slides. For others the rental for lecture and slides is three dollars.

SCHOOL

THE ANNUAL CARNIVAL—Announcement is made of the art students' Mardi Gras to take place on the evening of Shrove Tuesday, February 20. Costumes and decorations will be of the period of the Renaissance. Those desiring to participate in the dancing on the floor will be required to appear in costume. Dominoes may be obtained at the door. Tickets of admission will be one dollar each. A large portion of the proceeds from the carnival will be devoted to the fund being raised for the John H. Vanderpoel Scholarship.

TRINITY CHURCH DECORATIONS—Negotiations are on foot relative to possible work by students of the Art Institute on mural panels for the newly restored edifice of Trinity Church. Mr. Andrew R. Sheriff, one of the vestrymen of the church, has been in correspondence with Mr. Keane with a view to co-operating in this matter.

MEETING OF THE OFFICERS OF THE ALUMNI ASSOCIATION—The executive officers of the Alumni Association of the Art Institute met Friday evening, December 15, to discuss various plans for the promotion of the organization. President Oliver Dennett Grover presided.



PORTRAIT OF LANDSCAPE PAINTER, DAMOYE
BY ALFRED PHILLIPPE ROLL
RETROSPECTIVE EXHIBITION OF FRENCH ART

SOCIAL AFTERNOON FOR ALUMNI ASSOCIATION—On the afternoon of January 6, the Art Institute Alumni Association was received informally by Mrs. Pauline Palmer and Joseph P. Birren in the rooms of the Arts Club, Fine Arts Building. Paintings by professional members of the club were on exhibition. Refreshments were served in the club rooms.

IMPORTANT COMMISSION FOR FORMER STUDENT—Gilbert P. Riswold, a former student of the Institute, has been accorded a commission, amounting to one hundred and fifty thousand dollars, in Salt Lake City.